

Obertura minimalista

Juan Luis de Pablo Enríquez Rohen
(2008)

Oboe

Guitarra

Piano
(4 manos)

Contrabajo

Pno.

Cb.

mf

Pizz.

mf

f

10

Pno.

Cb.

13

Pno.

Cb.

mf

arco

f

16

Pno.

Cb.

19

Ob.

Gtr.

Pno.

Cb.

mf

mf

mp

arco

mf

22

Ob.

Gtr.

Pno.

Cb.

f

mf

V

⑤

25

Ob.

Pno.

Cb.

f

28

Ob.

Gtr.

Pno.

Cb.

mf

f

V

⑤

31

Ob.

Gtr.

Pno.

Cb.

Pizz.

mf *f*

mf *f*

35

Ob.

Gtr.

Pno.

Cb.

mf

mf *f*

39

Ob.

Pno.

Cb.

f

This musical score is for a piece titled "Obertura minimalista" by Juan Luis de Pablo. It consists of three systems of staves, each containing parts for Guitar (Gtr.), Piano (Pno.), and Cello (Cb.). The key signature is B-flat major (two flats), and the time signature is 8/8.

System 1 (Measures 43-46):

- Gtr.:** Measures 43-44 are whole rests. Measures 45-46 feature a melodic line starting on a B-flat, moving up stepwise to a D, with a forte (*f*) dynamic.
- Pno.:** The right hand plays chords (B-flat major and B-flat minor). The left hand plays a continuous eighth-note pattern.
- Cb.:** Measures 43-44 are whole rests. Measures 45-46 feature a melodic line starting on a B-flat, moving up stepwise to a D, with a forte (*f*) dynamic and an *arco* (arco) marking.

System 2 (Measures 47-50):

- Ob.:** Measures 47-48 are whole rests. Measures 49-50 feature a melodic line starting on a B-flat, moving up stepwise to a D, with a mezzo-forte (*mf*) dynamic.
- Gtr.:** Measures 47-48 are whole rests. Measures 49-50 feature a melodic line starting on a B-flat, moving up stepwise to a D, with a mezzo-forte (*mf*) dynamic.
- Pno.:** The right hand plays chords (B-flat major and B-flat minor). The left hand plays a continuous eighth-note pattern.
- Cb.:** Measures 47-48 are whole rests. Measures 49-50 feature a melodic line starting on a B-flat, moving up stepwise to a D, with a forte (*f*) dynamic.

System 3 (Measures 51-54):

- Ob.:** Measures 51-52 feature a melodic line starting on a B-flat, moving up stepwise to a D, with a forte (*f*) dynamic. Measures 53-54 feature a melodic line starting on a B-flat, moving up stepwise to a D, with a forte (*f*) dynamic.
- Gtr.:** Measures 51-52 feature a melodic line starting on a B-flat, moving up stepwise to a D, with a forte (*f*) dynamic. Measures 53-54 feature a melodic line starting on a B-flat, moving up stepwise to a D, with a forte (*f*) dynamic.
- Pno.:** The right hand plays chords (B-flat major and B-flat minor). The left hand plays a continuous eighth-note pattern.
- Cb.:** Measures 51-52 feature a melodic line starting on a B-flat, moving up stepwise to a D, with a forte (*f*) dynamic. Measures 53-54 feature a melodic line starting on a B-flat, moving up stepwise to a D, with a forte (*f*) dynamic.

The musical score is divided into three systems, each containing staves for Ob., Gtr., Pno., and Cb. The key signature has one flat (B-flat), and the time signature is 8/8.

System 1 (Measures 55-58):

- Ob.:** Measure 55 has a half note G4. Measures 56-57 are whole rests. Measure 58 has a half note Bb4, marked *mf*.
- Gtr.:** Measures 55-57 are whole rests. Measure 58 has a half note Bb4, marked *f*.
- Pno.:** Measures 55-57 have a continuous eighth-note pattern in the bass (G2, A2, Bb2, C3) and chords in the treble. Measure 58 continues the pattern, marked *f*.
- Cb.:** Measures 55-57 have a half note G2, marked *f*. Measure 58 has a half note Bb2, marked *f*.

System 2 (Measures 59-61):

- Ob.:** Measure 59 has a half note G4, marked *f*. Measures 60-61 have eighth-note patterns, marked *mf* and *f* respectively.
- Gtr.:** Measures 59-61 have chords and eighth-note patterns. Measure 60 has a circled 5. Measure 61 has a circled 8va and a sharp sign.
- Pno.:** Measures 59-61 have eighth-note patterns in the bass and chords in the treble, marked *mf*.
- Cb.:** Measures 59-61 have eighth-note patterns in the bass, marked *mf* and *f* respectively. Measure 61 has a *Pizz.* marking.

System 3 (Measures 62-64):

- Gtr.:** Measure 62 has a half note G4. Measures 63-64 have eighth-note patterns, marked *mf* and *f* respectively.
- Pno.:** Measures 62-64 have chords and eighth-note patterns.
- Cb.:** Measures 62-64 have eighth-note patterns in the bass.

65

Gtr.

Pno.

Cb.

8

8

68

Ob.

Gtr.

Pno.

Cb.

mf

f

mf

f

mf

f

arco

f

8

71

Ob.

Gtr.

Pno.

Cb.

Pizz.

8